

JONAH CARLETON

Draftsman &
Designer

jcarleton.design@gmail.com

jcarletondesign.com

(845)-235-9208

Assistant Scenic Designer - Jason Sherwood

2026 - Present

- Translate 2D renderings into detailed 3D digital models and a full drawing package
- Maintain an easy to navigate Vectorworks file to be shared with the design and fabrication teams

Draftsman - 11th Street Workshop

2025 - 2026

- Create build drawings for a variety of interactive spaces, furniture, and other structural elements
- Collaborate with project managers, carpenters, and clients to achieve a high level of finish
- Manage drawings for multiple projects simultaneously with budgets ranging from 10k-500k

Scenic Artist - Halloween House

2025

- Applied a variety of detailed scenic finishes to create a high end, immersive horror environment
- Coordinated with designers and carpenters to achieve aesthetic goals while ensuring guest safety

Props Artisan - Carnegie Mellon University, Pittsburgh Festival Opera

2022-24

- Led the sourcing, fabrication, modification, and organization of props and dressing
- Coordinated timelines between multiple productions in shared shop spaces

Scenic Design

Designed, drafted, digitally modeled, rendered and storyboarded sets for various immersive and traditional theater spaces. Collaborated closely with directors, production managers, technical directors, and other designers.

Its a Wonderful Life	Scenic Designer	Dir. Amy Rene Byrne	Bloomsburg Theatre Ensemble 2026
A Midsummer Night's...	Scenic Designer	Dir. Caroline Egler	Yale Dramatic Association 2026
Passage	Scenic Designer	Dir. Ausar Stewart	Carnegie Mellon University 2024
Orion & the Goatman	Scenic Designer	Dir. Stewart Harrison	Carnegie Mellon University 2023
Rapunzel	Scenic Designer	Dir. Tru Verret Fleming	Pittsburgh Festival Opera 2022
Opera Scenes	Scenic Designer	Dir. Chuck Hudson	Pittsburgh Festival Opera 2022
The Telephone	Scenic Designer	Dir. Kaley Karis Smith	Pittsburgh Festival Opera 2022

Education

Carnegie Mellon University - BFA in Drama 2024. Concentration in Scenic Design.

- Lloyd Weninger Award for Stage Design. University and College Honors.

NHSI Theatre Institute - Cherubs - Summer 2019

Skills

Vectorworks, Sketchup, V-Ray, 3D Printing, Adobe Creative Suite, Laser Cutting, Model Making, Basic Carpentry, Hand Drafting, Basic Upholstery, Fine Arts, NY Drivers License, US Passport

References

Kyanne Shubak

Head Drafter

11th St. Workshop

kyanne.shubak@gmail.com

Caroline Egler

Freelance Director

caroline@egler.com

Stewart Harrison

Freelance Director

theatre.stewart@gmail.com